


Ashton Chen

Videographer & Editor

Pronounce: She / Her

UK Driving License: Yes

 London (willing to travel)

 +44 7742923099

 ashtonchen99@gmail.com

 [Portfolio](#) / [LinkedIn](#)

Education

BA Media Production
Bournemouth University
First Class Honours Degree
2019 – 2022

Expertise

Directing
Editing
Producing
Camera Operation
Lighting Techniques
Photography
Colour Grading
Davinci Resolve
Adobe Premiere Pro
Adobe Photoshop
Adobe Lightroom Classic

Language

Mandarin Chinese – **Native**
English – **Fluent**

Awards

« **Aurora** »

- Best Supporting Actress, Rainbow Umbrella Film Festival, 2023
- Special Mention Award, RS FilmFest, 2022
- Nominated for Best Actress Award, RS FilmFest, 2022

Profile

Enthusiastic Taiwanese videographer with a proven track record in directing and filming an award-winning short film. Played a key role in expanding brand awareness for an aspiring travel app, achieving a remarkable 166.67% increase in Instagram followers within ten months. A self-motivated, detail-oriented team player, adept at translating clients' concepts into cinematic images and bringing their visions to life.

Work Experience

Content Creator / Videographer

[Bindy Street](#) | 2023.02 – 2023.11

A travel app that helps people discover the best of London with a comprehensive guide to the city, with events, recommendations, and curated guides.

- Enhanced visual storytelling, branding and gained 10k followers (a 166.67% increase) on Instagram within 10 months
- Filmed and edited diverse videos for social media (e.g. exhibitions, events, food and drinks, fun activities, travel-related content and app ads)
- Collaborated with clients to create documentary and interview videos: **discussed vision**, **scripted**, and **directed content**

Freelance Cinematographer / Editor / AC

2020.01 – Present

- Designed and directed camera frames, movements and lighting for compelling visuals
- Created the storyboards, floor plans and shot lists to ensure clear production process
- Efficiently organised and edited footage, including selecting appropriate music for post-production editing
- Executed focus pulling, slate operation, and camera maintenance
- Ensured efficient kit organisation for seamless production workflow

Intern Video Editor

[AmazingTalker](#) | 2021.06 – 2021.09

The largest tutoring platform in Taiwan, facilitating personalised and engaging language and knowledge learning experiences for individuals worldwide.

- Assisted editors with commercial short videos for YT, FB and Instagram
- Market research, providing analysis of successful business models
- Optimised video department information to ensure the team working effectively and efficiently

Filmography

Short Films

2023 [How Your Mum Met Me](#) – DoP

[If You Only Knew](#) – 2nd AC

Student Short Films

2022 [Aurora](#) – Director / Producer / Scriptwriter / DoP

[The Unknown Hero](#) – Co-Director / DoP / Gaffer

[My Gay Family](#) – DoP

2021 [The Craftsman](#) – DoP

2020 [Enthusiasm for Boxing](#) – Director / Producer / DoP / Editor

Equipment

Camera: Canon C100/C300/ Sony FS5 / BMPCC / Lumix S1 / RED Komodo;
DJI Ronin 2, Zhiyun's & DJI's Gimbals
Light: ARRI LED, Tungsten light and Dedolight
Grips: Jib&Dolly, Flags and Nets

Reference available upon request

Awards

Content Creator in Bindy Street, achieving a 166.7% increase, helps the audience discover London's hidden gems

What I'm good at

An enthusiastic Taiwanese videographer, with experience directing and filming an award-winning short film. Assisted a rising travel app in expanding brand awareness and achieved a 166.67% increase in Instagram followers within ten months.

Experienced Taiwanese videographer with a passion for storytelling and visual communication. Led the social media marketing campaign for a rising travel app, achieving a remarkable 166.67% increase in Instagram followers over ten months.

Enthusiastic Taiwanese videographer with a proven track record in directing and filming an award-winning short film. Played a key role in expanding brand awareness for an aspiring travel app, achieving a remarkable 166.67% increase in Instagram followers within ten months. A self-motivated, detail-oriented team player, adept at translating clients' concepts into cinematic images and bringing their visions to life.

A self-motivated and detail-oriented team player, who is keen to translate clients' ideas into cinematic images and meet their visions.

A self-motivated, detail-oriented team player, adept at translating clients' concepts into cinematic images and bringing their visions to life.

Job description

Bindy Street brief intro

A travel app that helps people discover the best of London with a comprehensive guide to the city, with events, recommendations, and curated guides.

Filmography

Keywords

Expertise

Profile

An aspiring Taiwanese filmmaker, whose graduation film Aurora has won awards in RS FilmFest and Rainbow Umbrella Film Festival. With extensive filming experience, being familiar with camera and lighting equipment. With different cultural backgrounds, being adept at producing content with diverse perspectives. A self-motivated and detailed oriented team player, who is keen to assist the camera department in filming effectively.

Filmography

Short Films

2023 How Your Mum Met Me - DoP

If You Only Knew - 2nd AC

Student Short Films

2022 Aurora - Director / Producer / Scriptwriter / DoP

- Designed and directed camera frames, movements and lighting
- Made the storyboard, floor plan and shot list
- Led a team of 10 people
- Created the story, settled shooting locations and managed the production
- Initiated regular meetings, made shooting schedule and call sheets
- Worked closely with the editor to ensure the images and editing flow tell the story

The Unknown Hero - Co-Director / DoP / Gaffer

- Led the camera department of 5 people and organised equipment
- Directed and rehearsed the fighting choreography with actors and cameras (with Jib&Dolly and DJI Ronin 2)
- Translated director's ideas into images
- Made the floor plan for studio
- Operated ARRI LED, tungsten light and Dedolight

My Gay Family - DoP

- Discussed regularly with the director to ensure the shooting direction for the documentary film
- Created shot list, captured footage and organised the rigs on set

2021 The Craftsman - DoP

2020 Enthusiasm for Boxing - Director / Producer / DoP / Editor

- Created the project and managed the production
- Directed the presenter and captured all the footage with a gimbal
- Organised footage and found suitable music for the film editing